

The Craftsman Richard Sennett

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defining craftsmanship far more broadly than skilled manual labor richard sennett
maintains that the computer programmer the doctor the artist and even the parent
and citizen engage in a craftsman s work craftsmanship names the basic human
impulse

drawing on insights from the training practices of the english medieval craft guilds
a global survey of 500 church planters interviews with artists and church planting

trainers and the authors 30 years of ministry experience the craft of church planting offers a distinctive and imaginative perspective on the methods used to train future practitioners in the art of church planting demonstrating how training for the next generation of church planting leaders might be informed by the historic master apprentice model guild learning communities creativity and an artisan approach to ministry this book is a vital resource to inform the methods of training for the next generation of church planters

discusses why people tend to avoid social engagement with those unlike themselves why increased cooperation is necessary to make society prosper and the skills necessary for strengthening cooperation

across a range of jurisdictions in differing legal systems mediation is achieving evergreater institutional and statutory force and what not long ago was a marginal technique for dispute resolution is becoming mainstream and orthodox but how firm a sense do we have about the social formation we call mediation through reflections and case histories this distinctive collection of essays by experienced mediators from across the globe provides a clearer understanding than we have had heretofore of what mediation is and what it can offer as a practical accessible and positive alternative in civil justice systems the authors each address ways mediation has been or can be applied to dispute resolution in such pressing contexts as the following enduring and intense conflicts planning and environmental issues conflicts arising between refugee and host communities elder care intercultural settings online communication science based disputes and public policy disputes the questions raised as to access to justice identifying unmet needs improving the provision of services and fostering an ongoing conversation on mediation go well beyond the confines of commercial dispute resolution and the walls of courtrooms through the practical experiences described useful and insightful perspectives emerge on the practice principles and legitimacy of mediation these invaluable reports and reflections on the powerful resources that mediation and mediators can bring to the table will be welcomed by a diversity of legal practitioners and jurists as well as academics

how do we explain china s tech rise in africa as africa s top phone seller the

shenzhen based company transsion has profoundly shaped the continent's digital transformation by providing affordable yet feature rich mobile phones for the economically disadvantaged miao lu draws on rich fieldwork in china and ghana to delve into the company's operations and growing influence critiquing technology transfer lu focuses on design marketing and repair to illustrate the multi layered technology translations between china and ghana borrowing the metaphor of deep ploughing lu examines the rural centric and lower class oriented approach of translating mobile technology transsion challenges the cultural imagination of big tech but the company is also evolving into a regional power that's adept at marginalizing small players and increasing local dependence lu's analysis explores the complexity that shenzhen can act as silicon valley's south and africa's north simultaneously the middle space created by transsion bridges globalization from above and below which opens the door to new possibilities and inequalities

atkinson uses qoheleth's work ethic to provide an analysis of ecclesiastes utilising the writings of st bonaventure and martin luther reading ecclesiastes within a penitential framework bonaventure offers a version of the contemptus mundi tradition that is rooted in his metaphysics his commentary is ethically significant for the way he detects the vice of curiosity precipitating a perceptual rupture wherein vanity comes to signify sin and guilt luther on the other hand interprets solomon as a wise economic political administrator who preaches the good news of god's involvement in quotidian existence this understanding enables luther to read ecclesiastes eschatologically with labour being seen as a locus of divine activity one may thus read solomon's refrain as an invitation to labour with the expectation of receiving god's gifts in the present finally atkinson suggests that ecclesiastes enhances current conversations regarding the theology and ethics of work by working the doctrinal foci of protology and eschatology through christology the presence of the word then can be found now only in the preaching and sacraments of the church but also in the labour of the worker

in this book we show the replacement of academic and vocational education which is structured according to subject systems and oriented towards scientific knowledge by vocational action knowledge this work process knowledge is the

basis for the acquisition of the design competence of vocational specialists which is becoming increasingly important in the world of work a modern knowledge concept based on vocational education is developed and documented in the first part of the book the concept of vocational knowledge is developed in the second part empirical results from comet projects are documented from which the vocational knowledge imparted in different occupations can be read there has been a confusing discussion about vocational knowledge for decades in 1991 the kmk agreed on a new concept for vocational education and training with the guiding idea of vocational design competence it remained open on which vocational knowledge this new guiding idea should be based up to now there has been no original vocational pedagogical justification for the vocational knowledge on which vocational design competence is based

addressing the intricate socio techno environmental dimension of noesis within the current climate of social and urban challenges necessitates a transdisciplinary approach in pursuit of this objective nwm incorporates contributions that delve into sense making processes involved in the individuation of humans technologies and their affective environments these contributions offer diverse perspectives that critically examine the production of sense and its heterogeneous potentials for transindividuation key questions include what transductive relations emerge in the entanglements between technology affects and the production of our offloaded memories and desires how do these relations shape the sensible apprehension of our lives and the lives of our milieus in what ways can they be expressed beyond the conventional western ocularcentric and annotational fixations of generic sciences what new senses are required to navigate the complexity of the present and collectively and technologically how do we sense the effects of our actions drawing inspiration from gregory bateson how can we cultivate a different sensory perspective to foster a transformative mode of thinking nwm provides a platform for thinkers who boldly traverse disciplinary boundaries encompassing a diverse range of fields these include but are not limited to affect and affordance theories architecture art and cultural studies philosophy and philosophy of technology digital media studies feminist theories film theory social sciences and literature

an acclaimed sociologist's exploration of the connections among performances in life, art, and politics; a thought-provoking, essayistic and touchingly personal exploration of the ethics and aesthetics of performance from one of the leading intellectuals of our time; *Lucasta Miller*, *The Spectator*, best books of 2024; constantly fascinating and often illuminating; *Simon Callow*, *New York Review of Books*; in the performer, Richard Sennett explores the relations between performing in art, particularly music, politics, and everyday experience. It focuses on the bodily and physical dimensions of performing rather than on words. Sennett is particularly attuned to the ways in which the rituals of ordinary life are performances. The book draws on history and sociology and more personally on the author's early career as a professional cellist as well as on his later work as a city planner and social thinker. It traces the evolution of performing spaces in the city, the emergence of actors, musicians, and dancers as independent artists, the inequality between performer and spectator, the uneasy relations between artistic creation and social and religious ritual, the uses and abuses of acting by politicians, the Janus-faced art of performing, is both destructive and civilizing.

Crafted is a celebration of craft in the 21st century, a definitive visual guide to all things handmade, featuring over 73 of the most popular and well-established crafts. Sally Coulthard explores their history, materials, and techniques as she offers a deeper insight into some of your favourite crafts and provides inspiration for both new and ancient creative pursuits. After an introductory section covering the culture of craft, its definition, why it matters, history, and community, the main body of the book consists of beautifully illustrated entries on 73 of the world's most established crafts. The scope is encyclopaedic and covers paper, pen, print, bookbinding, origami, calligraphy, lino printing, textiles, cloth, leather, fur, leather, embroidery, knitting, dyeing, pottery, glass, stone, porcelain, stained glass, stone carving, wood, willow, nature, basket weaving, wood carving, lime plastering and thatching, and metal, gold, bronze, cast iron, and steel. A comprehensive directory of craft organisations and professional communities and guilds completes this groundbreaking compendium.

a reflection on the past and present of city life and a bold proposal for its future; constantly stimulating ideas from a veteran of urban thinking; *Jonathan Meades*, *The*

guardian in this sweeping work the preeminent sociologist richard sennett traces the anguished relation between how cities are built and how people live in them from ancient athens to twenty first century shanghai he shows how paris barcelona and new york city assumed their modern forms rethinks the reputations of jane jacobs lewis mumford and others and takes us on a tour of emblematic contemporary locations from the backstreets of medellín colombia to google headquarters in manhattan through it all sennett laments that the closed city segregated regimented and controlled has spread from the global north to the exploding urban centers of the global south he argues instead for a flexible and dynamic open city one that provides a better quality of life that can adapt to climate change and challenge economic stagnation and racial separation with arguments that speak directly to our moment a time when more humans live in urban spaces than ever before sennett forms a bold and original vision for the future of cities

outlines a transformational pedagogical philosophy that seeks to foster strong and meaningful bonds to the natural environment forged in childhood

in most countries art education is not immune from a large scale reorganization educational institutions are increasingly required to operate as enterprises that compete for the best or the largest number of students and to express their objective and results in financial and management terms in short the field of education has become a market teaching art in the neoliberal realm investigates the effects of this setup on the content and practice of artistic education and the position of art and the artist 00

building on richard sennetts recent work this books tries to clarify the ethical significance of craftsmanship according to sennett learning to work well is a deep source of personal meaning and of fruitful cooperation moreover provides the foundation of citizenship learning to master a craft is learning to be curious and patient to focus on relationships and learn the skills of anticipation and revision in a continual dialogue with material that resists quick fixes and turns the craftsman outward in the contemporary search for practically relevant perspectives that point beyond the moral poverty of a market driven society the ethics of craftsmanship

thus offers an intriguing and fruitful perspective worth of in depth exploration this book contains the following chapters introduction craftsmanship and normative professionalization harry kunneman ed part i conceptual and practical questions 1 the corrosion of character and society sennett s quest for morality joseph dohmen 2 parenthood and professional work with parents in neoliberal times the need for a subjunctive and dialogical approach katie lee weille 3 parenting as craftsmanship moving between an awareness of being responsible and good parent experiences margreth hoek 4 the challenge of organizing social work in the episode of the civil society gerdien blom 5 local welfare and the rise of the crafting community willem trommel 6 the workshop of social work towards an ethnography of social professionalism martijn van lanen 7 the art of e care virtuous care work skills ad information technology mark coeckelbergh 8 good work in a university hospital professional responsibility revisited yolande witman 9 cynical free speech and righteous change rob hundman part ii methodological questions 10 handling domestic violence the power and fragility of tacit knowing sietske dijkstra 11 between an undoable science and a new kind of research life course methods to study turnings points and landmarks magda nico wander van der vaart 12 do proxies know as much as their partners similarities and differences of personal event ratings ales neusar wander van der vaart 13 application of mixed methods and third party help in a hard to reach population melissa quetulio navarra wander van der vaart anke niehof

the first american academic journal to examine design history theory and criticism design issues provokes inquiry into the cultural and intellectual issues surrounding design regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response special issues concentrate on particular themes such as artificial intelligence product seminars design in asia and design education

how companies are using lean development to revolutionize their product and service offerings vital lessons any business leader can use as an engine of innovationhow did ford motors use lean development to pull off one of the most impressive corporate turnarounds in history largely by avoiding the mistakes that

so many companies make when in a death spiral they looked beyond manufacturing efficiency to change the very fundamentals of how they developed vehicles in designing the future lean product development expert james morgan and world renowned lean guru jeffrey k liker reveal why so many companies have achieved only moderate success with lean in operations with a limited impact on their overall business they take you through the process of bringing the best of lean management to your enterprise in order to link your business strategy to superior value designed for customers the authors provide an actionable approach to building a better future for your business fueled by an iterative integrated process that relies on simultaneous engineering linking strategy and vision they illustrate how to empower skilled and talented people to make collaboration and innovation a habit hour to hour and day to day it s the secret of full implementation of lean and this groundbreaking guide takes you through every step of the process the best way to predict the future is to create it with designing the future you have everything you need to create a flexible iterative business transformation process that takes you from strategic vision to value stream creation for maximum customer value delivery

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