

Summary Of Biographia Literaria Chapter 13

Biographia LiterariaBiographia Literaria, Or, Biographical Sketches of My Literary Life and OpinionsBiographia LiterariaBiographia Literaria Or Biographical Sketches Of My Literary Life And Opinions By Samuel Taylor ColeridgeBiographia Literaria - Or Biographical Sketches of My Literary Life and Opinions (1817)Biographia Literaria, Or, Biographical Sketches of My Literary Life and OpinionsThe Design of Biographia LiterariaBiographia LiterariaBiographia Literaria (annotated)Biographia LiterariaBiographia LiterariaBiographia Literaria, 1817Biographia Literaria; Or, Biographical Sketches of My Literary Life and Opinions: Volume 1, Part 1 of Biographia Literaria: Or, Biographical SketchesBiographia LiterariaBiographia Literaria, Or Biographical Sketches of My Literary Life and Opinions (Classic Reprint)Biographia Literaria Or Biographical Sketches of My Literary Life and Opinions by Tayl. Sam. ColeridgeBiographia Literaria, Or, Biographical Sketches Of My Literary Life And Opinions; Volume 2Biographia LiterariaBiographia LiterariaColeridge's Principles of Criticism Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel-Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Catherine M. Wallace Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Samuel Taylor Coleridge Wordsworth Collection Samuel Taylor Coleridge

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the british poet states his belief in that philosophy is the basis of criticism

biographia literaria has emerged over the last century as a supreme work of literary criticism and one of the classics of english literature into this volume poured 20 years of speculation about the criticism and uses of poetry and about the psychology of art following the text of the 1817 edition the editors offer the first completely annotated edition of the highly allusive work

the story of biographia literaria begins in a conversation between two friends wordsworth and coleridge both settled in the lake district after their return from germany in 1799 they were debating what form a second edition of the lyrical ballads should take to replace the exhausted edition of 1798 in the course of a walk the idea of replacing the brief advertisement by a critical preface was conceived in the aged memory of wordsworth many years after the idea and indeed the very substance of the preface as he came to write it were all coleridge s i have never cared a straw about the theory he wrote impatiently on the manuscript of barron fields biography of him and the preface was written at the request of mr coleridge out of sheer good nature i recollect the very spot a deserted quarry in the vale of grasmere where he pressed the thing upon me and but for that it would never have been thought of by 1815 of course when he came to write the biographia the preface was wordsworth and the biographia coleridge s reply to wordsworth but the simplification is much too crude it poses and tries to answer two closely connected questions first what relation should the language of poetry bear to that of ordinary life and secondly what relation should the subject of poetry bear to itself the order in which the questions are put look irrational but it is wordsworth s own order and there are good reasons for it the answers of the preface are the real language of men in a state of vivid sensation and the incidents of common life these two questions or rather coleridge s attempt to modify and clarify the old answers to them are together the central theme of the second half of the biographia

first published in 1983 this book examines a work whose intricacies have baffled and infuriated generations of readers and proposes a theory of coleridge s writing habits that explain s his explanation the author painstakingly analyses the biographia s organising structure distinguishing between the daring conception and often inept execution of coleridge s idea of critical discourse it is argued that coleridge s autobiographical format present a richly metaphorical self whose literary life has led to the now famous doctrine of secondary imagination the author s command of coleridge scholarship will shed new light on the biographia for specialists and non specialists alike

in biographia literaria samuel taylor coleridge presents a unique blend of autobiography literary criticism and philosophical reflection written in a lucid conversational style this seminal work delves into the nature of poetry the role of the imagination and the interplay between the author and their art coleridge articulates his theories on the creative process and the function of literary works within society addressing contemporary literary debates while asserting the importance of personal experience as a foundation for artistic expression his insights into romantic idealism and the distinction between imagination and fancy contribute significantly to the understanding of poetry and its purpose in the human experience coleridge a key figure of the romantic movement alongside william wordsworth was deeply influenced by his own struggles with creativity spirituality and philosophical ideals his passion for literature and exploration of the self combined with his friendships and intellectual exchanges with contemporaries shaped his views presented in biographia literaria this book serves both as a testament to his literary journey and a reflection of the broader cultural currents of his time readers seeking to comprehend the intricacies of romantic literature and the evolution of poetic thought will find biographia literaria an indispensable text coleridge s profound observations challenge and inspire inviting readers to engage with the complexities of creativity while revealing the deeply personal connections between an artist s life and work

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excerpt from biographia literaria or biographical sketches of my literary life and opinions mr coleridge s means been actually deprived of it even for an hour with regard to the first ground of accusation it is doubt less to be regretted by every friend of the accused that he should have adopted so important a portion of the words and thoughts of schelling without himself making those distinct and accurate references which he might have known would eventually be required as surely as he succeeded in his attempt to recommend the metaphysical doctrines contained in them to the attention of students in this country why did mr coleridge act thus subjecting himself as he might well have anticipated aware as he was of the hostile spirit against his person and principles that existed in many quarters to suspicion from the illiberal and contumacious treatment at the hands of the hard and unscrupulous why he so acted those who best knew him can well understand without seeing in his conduct evidence of unconscientiousness they see the truth of the matter to be this that to give those distinct and accurate references for the neglect of which he is now so severely arraigned would have caused him much trouble of a kind to him peculiarly irksome and that he dispensed himself from it in the belief that the general declaration which he had made upon the subject was sufficient both for schelling and for himself this will be the more intelligible when it is borne in mind that as all who knew his literary habits will believe the passages from schelling which he wove into his work were not transcribed for the occasion but merely transferred from his note book into the text some of them in all likelihood not even from his note book immediately but from recollection of its contents it is most probable that he mistook some of these translated passages for compositions of his own and quite improbable as all who know his careless ways will agree that he should have noted down accurately the particular works and portions of works from which they came about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

first published in 1817 biographia literaria is a seminal work of literary criticism and autobiography written by the influential romantic poet samuel taylor coleridge the book includes biographical sketches of coleridge s contemporaries as well as extensive discussions of literary theory and criticism this edition edited and expanded by coleridge s nephew henry nelson coleridge provides valuable insight into the intellectual and cultural milieu of the late 18th and early 19th centuries this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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