

Joep Franssens Harmony Of The Spheres Score

Joep Franssens' Harmony of the Spheres Contemporary Music and Spirituality Gaudeamus Information European Music Catalog of Scores The Oxford Handbook of Choral Pedagogy Thresholds: Rethinking Spirituality Through Music Programs School of Music Programs The Extravagance of Music Mens en melodie The Gramophone Vrij Nederland The New Grove Dictionary of Music and Musicians: Florence to Glico Gramophone Bielefelder Katalog Klassik Key Notes The American Hereford Record and Hereford Herd Book Die Musik in Geschichte und Gegenwart The American Racing Pigeon News American Hereford Record and Hereford Herd Book David Andrew Hobson Robert Sholl Frank Abrahams Marcel Cobussen University of Michigan. School of Music, Theatre & Dance University of Michigan. School of Music David Brown Stanley Sadie American Hereford Cattle Breeders' Association Ludwig Finscher American Hereford Cattle Breeders' Association Joep Franssens' Harmony of the Spheres Contemporary Music and Spirituality Gaudeamus Information European Music Catalog of Scores The Oxford Handbook of Choral Pedagogy Thresholds: Rethinking Spirituality Through Music Programs School of Music Programs The Extravagance of Music Mens en melodie The Gramophone Vrij Nederland The New Grove Dictionary of Music and Musicians: Florence to Glico Gramophone Bielefelder Katalog Klassik Key Notes The American Hereford Record and Hereford Herd Book Die Musik in Geschichte und Gegenwart The American Racing Pigeon News American Hereford Record and Hereford Herd Book David Andrew Hobson Robert Sholl Frank Abrahams Marcel Cobussen University of Michigan. School of Music, Theatre & Dance University of Michigan. School of Music David Brown Stanley Sadie American Hereford Cattle Breeders' Association Ludwig Finscher American Hereford Cattle Breeders' Association

the flourishing of religious or spiritually inspired music in the late twentieth and early twenty first centuries remains largely unexplored the engagement and tensions between modernism and tradition and institutionalized religion and spirituality are inherent issues for many composers who have sought to invoke spirituality and otherness through contemporary music contemporary music and spirituality provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious musical cultural and conceptual philosophical aspects at the heart of the book are issues that consider the role of secularization the claims of modernity

concerning the status of art and subjective responses such as faith and experience the contributors provide a new critical lens through which it is possible to see the music and thought of cage ligeti messiaen stockhausen as spiritual music the book surrounds these composers with studies of and by other composers directly associated with the idea of spiritual music harvey gubaidulina macmillan prt pott and tavener and others adams birtwistle ton de leeuw ferneyhough ustvolskaya and vivier who have created original engagements with the idea of spirituality contemporary music and spirituality is essential reading for humanities scholars and students working in the areas of musicology music theory theology religious studies philosophy of culture and the history of twentieth century culture

as the landscape of choral education changes disrupted by glee youtube and increasingly cheap audio production software teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice where in the digitizing world is the field of choral pedagogy moving editor frank abrahams and paul d head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors as chapters in this book demonstrate choral pedagogy encompasses everything from conductors gestures to the administrative management of the choir the contributors to the oxford handbook of choral pedagogy address the full range of issues in contemporary choral pedagogy from repertoire to voice science to the social and political aspects of choral singing they also cover the construction of a choral singer s personal identity the gendering of choral ensembles social justice in choral education and the role of the choral art in society more generally included scholarship focuses on both the united states and international perspectives in five sections that address traditional paradigms of the field and challenges to them critical case studies on teaching and conducting specific populations such as international school or barbershop choirs the pedagogical functions of repertoire teaching as a way to construct identity and new scholarly methodologies in pedagogy and the voice

in thresholds marcel cobussen rethinks the relationship between music and spirituality the point of departure is the current movement within contemporary classical music known as new spiritual music with as its main representatives arvo p john tavener and giya kancheli in almost all respects the musical principles of the new spiritual music seem to be diametrically opposed to those of modernism repetition and rest versus development and progress tradition and familiarity versus innovation and experiment communication versus individualism and conceptualism tonality versus atonality and so on as such this movement is often considered as part of the much larger complex called postmodernism joining in with ideas on spirituality as presented by michel de certeau and mark c taylor cobussen deconstructs the classification of the spiritual

dimensions of music as described above thresholds presents an idea of spirituality in and through music that counters strategies of exclusion and mastering of alterity and connects it to wandering erring and roving using the philosophy of martin heidegger georges bataille jean fran s lyotard jacques derrida and others and analysing the music of john coltrane the mythical sirens arvo p and the eagles to mention a few cobussen regards spirituality as a non concept that escapes categorization classification and linguistic descriptions spirituality is a topological non discursive and a manifestation of otherness and it is precisely music or better listening to music that induces these thoughts by carefully encountering analysing and evaluating certain examples from classical jazz pop and world music it is possible to detach spirituality from concepts of otherworldliness and transcendentalism thresholds opens a space in which spirituality can be connected to music that is not commonly considered in this light thereby enriching the ways of approaching and discussing music in order

this book explores the ways in which music can engender religious experience by virtue of its ability to evoke the ineffable and affect how the world is open to us arguing against approaches that limit the religious significance of music to an illustrative function the extravagance of music sets out a more expansive and optimistic vision which suggests that there is an excess or extravagance in both music and the divine that can open up revelatory and transformative possibilities in part i david brown argues that even in the absence of words classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer in part ii gavin hopps contends that far from being a wasteland of mind closing triviality popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence filled with fresh and accessible discussions of diverse examples and forms of music this ground breaking book affirms the disclosive and affective capacities of music and shows how it can help to awaken vivify and sustain a sense of the divine in everyday life

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